

## Scott Pender

Scott Pender (b. 1959) has called the phonograph his first music teacher. He cites his parents' "extensive, eclectic record collection" as a primary early influence. As a child, he began making up tunes at the piano and taught himself to read music. Formal study in piano and theory as a teenager led to his enrollment at Peabody Conservatory, where he began composition studies with Jean Ivey. He holds degrees in philosophy from Georgetown University and music composition from Peabody Conservatory.

He was awarded a Fulbright Fellowship to study in the United Kingdom with the English composer Gavin Bryars. In addition to a MacDowell Colony residency, he has received honors and grants from the Virginia Arts Festival John Duffy Composers Institute, the D.C. Commission on the Arts & Humanities, the American Music Center, ASCAP, BMI, Meet the Composer, the Southeastern Composers' League, The Phi Beta Kappa Society, and others. Pender has written a wide variety of music including theme music for the C-SPAN series *First Ladies: Influence & Image*. Recent recordings include *Music for Woodwinds* (NV6127) and *88+12* (NV5968), both from Navona Records, and *Foothills* for string orchestra & piano from Petworth Music (PM1401). Scott Pender's music is published by Petworth Music (BMI).

A native of Florida, he has made Washington, D.C. his home for more than 35 years. For more information, visit [www.scottpender.net](http://www.scottpender.net).